Retable de la Passion

by *Anonyme anversois*



Datation:	1511-1520
Documentary collection(s):	Retables sculptés
Work type(s):	retable
Material(s):	bois
Dimensions	Height: 202cm Width: 401cm
Location(s):	Melbourne [AU]
Institution(s):	National Gallery of Victoria
Origin:	

Bibliography:

- Périer-D'Ieteren, Catheline, *Étude des volets peints du retable de Melbourne*, dans : *Le retable de Melbourne de la National Gallery of Victoria*, Anvers, 1983, pp. 106-109 = Farde retables > [AU] Melbourne, National Gallery of Victoria

Documentation:

- Impressions des photographies IRPA: G001915; G001916; G001901; G001900; G001894; G001893; G001898; G001902 = Farde retables > [AU] Melbourne, National Gallery of Victoria
- Correspondance entre C. Périer-D'Ieteren et Karel Engelen = Farde retables > [AU] Melbourne, National Gallery of Victoria
- Article de presse : Albert Burnet, *Dépêchez-vous ! Ce retable va quitter Anvers pour Melbourne*, dans : *Le Soir*, 6 avr. 1983 = Farde retables > [AU] Melbourne, National Gallery of Victoria
- Notes manuscrites de C. Périer-D'Ieteren (1983-1985) = Farde retables > [AU] Melbourne, National Gallery of Victoria
- BALaT KIK-IRPA: lien (https://balat.kikirpa.be/object/40001663)
- RKD:
- NGV Melbourne: lien (https://www.ngv.vic.gov.au/explore/collection/work/3733/)



Caption:
Vue d'ensemble
Shot number:
National Gallery of Victoria
Shot type:
digital-photograph
Image type:
ordinary-light
Date:
–
Location:
–
Comments:
Photo prise sur le site de la
National Gallery of Victoria
URL:
https://www.ngv.vic.gov.au/explore/collection/work/3733/