

## Lamentation

Datation:	1504-1510
Documentary collection(s):	Colyn de Coter
Work type(s):	peinture
Material(s):	bois
Dimensions	Height: 35,5cm Width: 42,9cm
Location(s):	Amsterdam [NL]
Institution(s):	Rijksmuseum
Origin:	
Bibliography:	Friedländer, IV, n° 104 ; Maquet-Tombu 1937, p. 44-45, 115, nr. 1, pl. XII ; Ringbom 1984, p. 139-140, 197 ; Périer-D'Ieteren 1985, pp. 908-101, 148 ; Châtelet 1987, p. 59 ; Leeflang 2010 ; Woltman 2019.
Documentation:	<u>Bibliothèque :</u> <ul style="list-style-type: none"><li>• Maquet-Tombu, Jeanne. <i>Colyn de Coter : peintre bruxellois</i>, Bruxelles: Nouvelle socie?te? d'e?ditions, 1937 = FP15 759.949.3 COTE ZM</li><li>• Ringbom, Sixten. <i>Icon to Narrative : the Rise of the Dramatic Close-up in Fifteenth-Century Devotional Painting</i>. 2nd ed., rev. and augm., with a postscript, 1983. Doornspijk, The Netherlands: Davaco, 1984 = FP15 750 RING</li><li>• Pe?rier-D'Ieteren, Catheline. <i>Colyn de Coter et la technique picturale des peintres flamands du XVe sie?cle</i>, Bruxelles: Lefebvre et Gillet, 1985 = FP15 759.949.3 COTE ZP</li><li>• Châtelet, A., compte-rendu de Périer-D'Ieteren 1985, in <i>Revue de l'art</i>, 75 (1987), p. 59.</li><li>• Leeflang, M., 'Colijn de Coter, <i>The Lamentation of Christ</i>, Brussels, c. 1510 - c. 1515', in J.P. Filedt Kok (éd.), <i>Early Netherlandish Paintings</i>, 2010, online coll. cat. Amsterdam: hdl.handle.net/10934/RM0001.COLLECT.8180 (<a href="http://hdl.handle.net/10934/RM0001.COLLECT.8180">http://hdl.handle.net/10934/RM0001.COLLECT.8180</a>) (accessed 14 October 2021). = copie dans le dossier Archives.</li><li>• Woltman, Nienke. “‘Spot the Difference’ Technical Research into Two Versions of The Lamentation of Christ, Attributed to Colijn de Coter.” <i>The Rijksmuseum bulletin</i> 67.4 (2019): 284–311. . = copie dans le dossier Archives.</li></ul>

### Bases de données :

- BALaT (IRPA) (<http://balat.kikirpa.be/object/40005468>)
- RKD (<https://rkd.nl/nl/explore/images/27712>)
-